

# Global Voice(s) and Cross-Cultural Perspectives



Your focus for this research-interview assignment is to connect with TWO different current (or extremely recent) international students in order to gain insights into their media, cultural, and cross-cultural experiences living and learning in a different country.

Here are the requirements/guidelines:

1. **First and foremost**, you will need to conduct either a recorded **in-person** or recorded **zoom** interview conversation with each person (individually).
2. Prior to your interview/conversation, you will need to conduct **important background research on the person's home country (or countries), city/town, as well as the nation and educational system/institution where they are studying**. You will submit a summation (**with citations**) of your research when you turn in your recorded interview clips.
3. You will need to have a **strong series of questions and follow-up questions** in order to facilitate the conversation. These should be thoughtful and perhaps even tailored to the individual you will be interviewing-conversing with.
4. You will need to submit a brief "bio" of each person you will be interviewing **along with your research and interview questions**.
5. Finally, you will need to reflect upon and write out a summary/comparison of the important and interesting types of findings that you encountered in conducting the interview-conversation as well as a comparison to your second interview-conversation.

**Important necessities and things to keep in mind.** Throughout it all you **MUST** be aware of several important things in doing this assignment.

- A. Your job is to conduct an in-depth and candid conversation, **NOT** a fact-finding mission nor a gotcha expose.
- B. Should it be required, you will need to take appropriate measures to **protect your interviewee an international visitor, immigrant, or other status**.
- C. You should be keenly aware of (and even practice) your interviewing skills in order to hold a **friendly and candid conversation** with your interviewees. This means an "**other-awareness**" and engaged empathy towards them and their experiences, viewpoints, and beliefs.
- D. When needed, you may need to provide **accurate translations and/or "subtitles"** to your interviews.

**DUE: at the beginning of class Tuesday February 25<sup>th</sup>**